



Nisqually State Park Roundabout Coast Salish Artistic Feature Request for Proposals

The Nisqually Indian Tribe Parks Commission is seeking proposals for design of the central artistic feature that will be located at the new Roundabout at the entrance to the new Nisqually State Park.

Nisqually State Park is a collaborative project of Washington State Parks and the Nisqually Tribe. The Tribe has been working with State Parks for over 12 years on park planning and design.

Please note that the project partners are currently pursuing funding for this element of the Park. We anticipate being able to fund the project at the budget provided but final approval is contingent upon funding.

Also, this artistic feature is the first of many that the Nisqually Tribe anticipates designing and purchasing for installation at Nisqually State Park. There will be a separate RFP for the other artistic features being announced soon.

PARK VALUES

- **Honoring Nisqually history, Celebrating living Nisqually culture.** The Park will include places for tribal communities to gather, celebrate, teach, and demonstrate culture. There will be Coast Salish art installations located throughout the park. There will be interpretive features throughout the park where visitors can hear the voices of Tribal elders.
- **Protecting the River and all who depend on it.** The Park is designed to protect fragile salmon habitat along Ohop Creek, Mashel River, and the Nisqually River. River access areas are carefully designed and will be closely monitored. School children and families will be able to see salmon spawning and learn how they can protect endangered Nisqually Chinook.
- **Restoration and Renewal.** The lands within the park have been Nisqually homeland since time immemorial. In the 20th century, they were subject to mining and logging before State Parks purchased them. Today, the partnership between State Parks and the Tribe is an opportunity to protect these lands for future generations.

ROUNABOUT ARTISTIC FEATURE

- There will be a new Roundabout built on Highway 7 at the park entrance in 2022-2023.
- The Roundabout will be 35' across and will be landscaped with native plants (snowberry, salal.)
- The Parks Commission seeks proposals from Native Artists to design an ORIGINAL ARTWORK for the center of the roundabout.
- We are seeking an artist to develop one or more sculptures. Material utilized is up to the artist and could be wood or other material.
- There could be one or several elements to the final design. Approximate size is still to be determined based on artist proposals and input. Design elements should be sized appropriately to the roundabout and highway setting.
- Please note that there are 3 entrances to the roundabout, with the most traffic entering from the northwest and from the east.

ARTISTIC THEMES

- Chiefs Leschi and Quiemuth. The Roundabout is close to the historic birth village of these chiefs in the Upper Mashel River.
- Taquotma/ Mt. Rainier. The Roundabout opens the entrance to Nisqually State Park and the Nisqually River, which flows from Mt. Rainier. "Don't forget the water!" was the theme of the 2016 Paddle to Nisqually Canoe Journey.
- Nisqually women gathering wearing cedar bark hats; carrying baskets or cradleboards; or other traditional family scenes.
- "People of the river, people of the grass."
- Big House entry wall or walls (sized appropriately to the site), facing northwest and east.
- Nisqually River, Ohop Creek, Mashel River. These are all historic Nisqually homelands since time immemorial.
- Other related themes at the artist discretion are also possible.
- Traditional and contemporary Coast Salish design elements are encouraged.

OPPORTUNITY FOR ARTIST AND FORMAT FOR PROPOSAL

- Develop sketch showing artistic concept for sculpture(s). Use 8 ½ x 11" paper.
- There is no limit on the # of sketches submitted per artist.
- Include cover letter with artist contact information and description of concept and theme.
- Artists are encouraged, but not required, to provide images of similar work they have completed.
- Preference will be given to Nisqually Tribal members, community members and spouses, but all Coast Salish artists are encouraged to apply.
- At the Parks Commission's sole discretion, proposed artistic designs may be selected for eventual purchase and location in other areas of the park besides the Roundabout.
- **Proposals must be delivered or turned in by November 8th at 5:00 pm.**

PROJECT BUDGET AND COMPENSATION

- \$2000 is available for design fees for this project.
- Artist will be paid \$500 when selected and the other \$1500 when the design is completed and accepted by the Parks Commission.
- At this time, the Commission is only able to commit to purchasing **design services**. We anticipate being able to purchase the **artwork** in 2022.
- The estimated artwork budget for the Roundabout feature will vary depending on project type and size. The preliminary price range for the artwork purchase is \$25,000-\$50,000, but the Commission reserves the right to negotiate the final artwork purchase with the selected artist at a later date depending on final design and funding availability.
- The Commission reserves the right to select multiple designs or no designs.

ADDRESS PROPOSALS TO:

Nisqually Parks Commission Secretary

Nisqually Indian Tribe

4820 She-Nah-Num Drive SE

Olympia, WA 98513

For questions, please call or text Parks Staff Lisa Breckenridge at 360-867-3346 OR any member of the Parks Commission.

PARKS COMMISSION MEMBERS

Anthony Sanchez, Chair

Shannon Iyall, Vice-Chair

Joyce McCloud, Treasurer

Chelsie Sharp, Secretary

Jackie Wall, Member

PROCESS AND TIMELINE

Request for Proposal Period	October 18- November 8, 2021
Artist Proposals due to Parks Commission	November 8, 2021
Parks Commission Selection of Artist and Notification to Artist	November 11, 2021
Artist completes initial design and meets with Parks Commission for review	December 14-16, 2021
Artist makes any changes as requested	December 15- December 30 2021
Final Design Completed and turned in to Tribe	December 31, 2021

Attachments:

- 1) Roundabout drawings
- 2) Roundabout location map